

Triple Tongue

1 $\text{♩} = 120$
single *mf* *triple*

Let the wind-power be continuous throughout the line

2 $\text{♩} = 76$
mf *triple*

Practice this exercise beginning on each of the following pitches:

3 $\text{♩} = 100$
mf *triple*

Practice this exercise beginning on each of the following pitches:

When doing rapid articulations (whether single, double or triple) keep the wind-flow constant. This should be done even when practicing triple tonguing slowly.

In slow tempos, use the syllables d-d-g instead of t-t-k to help establish and maintain constant wind-flow. Practice at various dynamic levels.

March and Procession

Trumpet I *f~p*

Trumpet II *f~p*

Trumpet III *f~p*

Tympani *f~p*
(Pitches relative to trumpet key)

The first system of the score consists of four staves. The top three staves are for Trumpet I, II, and III, and the bottom staff is for Tympani. The music is in common time (C). The trumpets play a melody with dynamic markings of *f~p*. The tympani play a rhythmic accompaniment of eighth notes.

A

f~p

f~p

f~p

f~p

The second system of the score consists of four staves. It begins with a repeat sign and a first ending bracket. A box labeled 'A' is placed above the first ending. The music continues with the same instruments and dynamics as the first system.

The third system of the score consists of four staves, continuing the music from the previous systems. It features the same instrumentation and dynamics.

B

1 2

Fine *f* *~p*

f *~p*

f *~p*

f *~p*

f~p

C

1 2

p *f*

p *f*

p *f*

f

f

1 2

p~f *f* *D.C. al Fine*

p~f *f*

p~f *f*

p~f *f*

p~f *f*