

Tromba in Bb, C $\bullet = 99$

Pictures at an Exhibition, Promenade
preparatory exercises

The first section of the score is for Tromba in Bb, C, with a tempo marking of $\bullet = 99$. It consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, often grouped with slurs. There are several accents and a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

Tromba in Bb, C $\bullet = 96-108$

The second section of the score is for Tromba in Bb, C, with a tempo marking of $\bullet = 96-108$. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes, often grouped with slurs. There are several accents and a triplet of eighth notes in the first staff. The piece concludes with a double bar line.

Pines of Rome - off stage solo

Rob Roy McGregor

Tromba in Bb and C

preparatory exercises

♩ = 82 ~ 60

The musical score is written for Tromba in Bb and C. It consists of three sections, labeled 'a', 'b', and 'c'. Each section contains two staves of music. The tempo is marked as ♩ = 82 ~ 60. The key signature is G major (one sharp). The music features a series of eighth-note patterns with slurs and accents, typical of the 'Pines of Rome' piece.