

1

# I. Warm-up Exercises

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*Ia*  
*mp~mf*

*Ib*

*Ic*

*Id*

3

III  
3a

Musical staff 3a, first line. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5). A 'b' symbol with a downward arrow is positioned above the D5 note. The dynamic marking *p ~ mp* is written below the staff.

**β** = bend; play with the same fingering as the previous note.

Musical staff 3a, second and third lines. Each line contains two measures of music. The first measure of each line has a slur over the notes and a 'β' symbol above the second note. The second measure has a slur over the notes. The key signature changes to one flat (F major) in the second measure of each line.

III  
3b

Musical staff 3b, first line. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5). A 'β' symbol with a downward arrow is positioned above the D5 note. The dynamic marking *p ~ mp* is written below the staff.

Musical staff 3b, second and third lines. Each line contains two measures of music. The first measure of each line has a slur over the notes and a 'β' symbol above the second note. The second measure has a slur over the notes. The key signature changes to one flat (F major) in the second measure of each line.

III  
3c

Musical staff 3c, first line. Treble clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes (C5, D5, E5, F5). A 'β' symbol with a downward arrow is positioned above the D5 note. The dynamic marking *p ~ mp* is written below the staff.

Musical staff 3c, second and third lines. Each line contains two measures of music. The first measure of each line has a slur over the notes and a 'β' symbol above the second note. The second measure has a slur over the notes. The key signature changes to one flat (F major) in the second measure of each line.

# Warm-up Etudes

1

Exercise 1 is a five-staff musical piece in 3/4 time, written in treble clef. It features a melodic line with a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece is characterized by long, sweeping slurs that encompass multiple measures, suggesting a continuous, flowing melodic line. The key signature is one flat (B-flat), and the piece concludes with a double bar line.

2

Exercise 2 is a four-staff musical piece in 2/2 time, written in treble clef. It features a melodic line primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece is characterized by long, sweeping slurs that encompass multiple measures, suggesting a continuous, flowing melodic line. The key signature is one flat (B-flat), and the piece concludes with a double bar line.

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