



# Double Tonguing Exercises



b)

c)

# Quintuplet Exercises

1

5 5 5 5 5

5 5 5 5 5

*transpose down chromatically until:*

5 5

2

5

5 5 5 5 5

5

*transpose down chromatically until:*

5 5 5 5 5

3

5

5 5 5 5 5

*transpose down chromatically until:*

5 5 5 5 5

4

5 5 5 5 5

5 5 5 5 5 5 5

5 5 5 5 5 5 5

*transpose down chromatically until:*

5 5 5 5 5

5

Sample pages from BQ-83, Plog Method, Bk. 4, © Copyright 2005 Balquhiddy Music

5 5 5 5 5

*transpose up chromatically until:*

5 5

# Triple Tongue Etudes

1

The image displays a musical score for a piece titled "Triple Tongue Etudes". The score is written for a single melodic line in treble clef, 12/8 time. It begins with a circled number "1" in the top left corner. The music consists of ten staves of notation. The first staff contains the first measure, which includes a treble clef, a 12/8 time signature, and a key signature of one flat (B-flat). The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line on the tenth staff.

# Double Tonguing Exercises

1

a)

b)

c)