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### October 2010 - display of foot-pedal placements

When **Bel Canto Studies** was first published, the included SmartMusic files were a bit clumsy. We finally discovered the underlying problem and have created a new set of files which should prove much easier to use. Their full potential will require the use of a **foot-pedal** which was uncalled for in the earlier files.

When the book enters its second printing, the foot-pedal markings will be included. There are fourteen places where this occurs. The following pages will show you where you can add these marks to your book from the first printing, thus making the improvements backward-compatible.

The foot-pedal signs are shaped like an asterisk and we have marked their appearance in these pages with red arrows for easy visibility. Check the page number at the bottom of each page to line up with your book and transfer the markings.

“**Wait-for-note**” markings do not “appear” but are seamlessly placed in the most natural places and the program should take of itself in that regard.

**You will also need to download the full new set of SmartMusic files** also installed on this webpage. They are the improved files which will include the foot-pedal targets and are improved in many other ways as well. They should prove to be more stable than the original files.

**In the second printing the measure numbers** will reflect the way SmartMusic understands them - i.e., measures in a repeated strain are “new” measures and will have new numbers. *This convenience is still not available in the first edition books.*

51  *a tempo*

56

61

66 *poco rit.*  *a tempo*

71

76

81

also play in C, D, Eb, F, G and A major



Allegretto

Abt

5 *legg.*

5

10

14 *rit.* *sosten.*

19

25 *animato*

31 *molto legg. ed animato*

36

41

46 *allarg.*

also play in C, Db, E, F and G major

Andantino grazioso

Abt

6 1/9

9 17 *legato*

18 26 *legato*

26 34

35 43

44 52

53 61 65

62 70 *sf* *sf*

67 *sf* *sf* *sf*

70 75 *sf* *sf*

76 84 *rall.*



98

105

113

121

130

139

148

*tranquillo*

158

168

*Brillante*

174

181

*Cadenza*

*tr* *accel.*

183

Allegro

Lütgen

11

3  
leggiero

5

10

14

18

23

Cadenza

25

a tempo

29

leggiero

33

also play in C, D, Eb, Gb and Ab major

Allegro moderato

Lütgen

16

5

9

13

17

21



25

29

also play in Ab, Bb, Db, Eb and F major

Cantabile

Marchesi

17

8

16



21

also play in E, F, G, Bb and C major

Deciso

Marchesi

18

5

Meno mosso

dolce

9

brillante

17

Tempo I

23

Andante mosso

Marchesi

20 

6 

10 *rit.* *a tempo* 

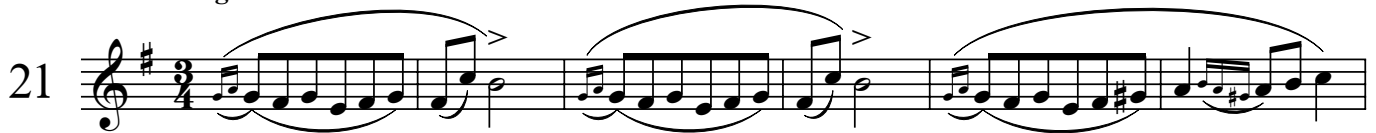
14 *a tempo* 

18 

also play in A, B, C, Eb, E, F and G major

Con grazia

Marchesi

21 

7 

17 *rall.* 

24 *a piacere* *rit.* *a tempo* 

Risoluto

Marchesi

23

4

rall.

Allegretto

10

16

21

rall. molto

Tempo I

24

also play in G, Ab, A, Bb, B, D and Eb major

24

Allegretto

a piacere

a tempo

Marchesi

5

13 *rall. a piacere* *a tempo*

20 *rall.* 2

also play in C, D, E, F and A major

**Moderato**

**Marchesi**

25

7

12

17

22 *rall.* *a tempo*

27

34



Andante

Marchesi

29

9

17

27

33 *rall.* **Piu Mosso**

41

48 *rall.* **Tempo I**

51

57

J=126

Tosti

70



7



13



19



24



30



36



42



48



53

